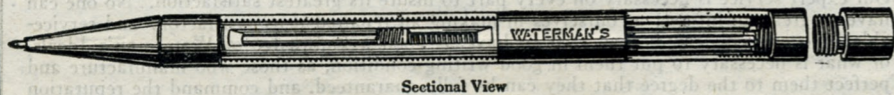
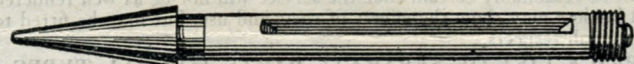


DIRECTIONS AND SUGGESTIONS FOR THE USE OF

Waterman's Pencil

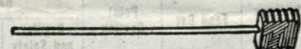


Sectional View



Hard Rubber Point Section

Aluminum Propeller Case



Lead Propeller

Chased

Plain



The six simple parts of this Pencil, as numbered below, have passed careful inspection and are guaranteed perfect when sold.

NAME OF PARTS	REPAIR OR REPLACEMENT COSTS
No. 1. Barrel	Rubber Barrel..... \$0.25
No. 2. Hard Rubber Point Section	Rubber End Plug..... .15
No. 3. Hard Rubber End or Cap	Rubber Point Section..... .25
No. 4. Aluminum Propeller Case	Metal Movement Propeller and Case .35
No. 5. Lead Propeller	Clips; regular 25c; Sterling Silver 50c;
No. 6. Magazine for Lead	Rolled Gold \$1.00; Solid Gold \$2.00

TO OPERATE

Hold Point Section (2) firmly, and turn Barrel (1) to the right. A slight turn will propel the lead to the desired length. To repel lead, hold Point Section (2) firmly, turn Barrel (1) to the left; lead can then be pushed back with slight pressure.

TO RELOAD

Hold Point Section (2) firmly, and turn the Barrel (1) to the left until it comes to a stop; this places the Lead Propeller (5) in position to take full length of lead. Now hold Barrel (1) firmly, and turn Hard Rubber End or Cap (3) to the left, opening Magazine for Lead (6) where extra supply is carried. Replace Hard Rubber End or Cap (3). Push lead in the end (or nose) of the Hard Rubber Point Section (2) until about one-eighth inch of lead projects. Length of lead point can now be regulated by same method as directed under "To Operate," by holding Hard Rubber Point Section (2) firmly, and turning Barrel (1) to the right.

Refill leads, full or short length..... 15c per box

WATERMAN'S PENCIL is manufactured and gauged to use a standard small-sized lead.

L. E. Waterman Company, 191 Broadway, New York, U. S. A.

49 School St., Boston 129 So. State St., Chicago 17 Stockton St., San Francisco
179 St. James St., Montreal 41 Kingsway, London 6 Rue Monsigny, Paris



Packed in convenient and practical bottles for commercial, personal and traveling uses.



No. 102—Blue Black
" 202—Green
" 302—Violet
" 502—Red
" 702—Jet Black



No. 104—Blue Black
" 204—Green
" 304—Violet
" 504—Red
" 704—Jet Black



No. 105—Blue Black
" 205—Green
" 505—Red
" 705—Jet Black



All smaller sizes of Waterman's Ideal Ink are packed in these distinctive containers printed in color and are the means of identifying the best ink made for all uses.



No. 110—Blue Black
" 210—Green
" 710—Jet Black

1/2 Pint	1 Pint	1 Quart
No. 108—Blue Black	No. 116—Blue Black	No. 132—Blue Black
" 208—Green	" 216—Green	" 232—Green
" 308—Violet	" 316—Violet	" 332—Violet
" 508—Red	" 516—Red	" 532—Red
" 708—Jet Black	" 716—Jet Black	" 732—Jet Black

Why GOOD Ink Is Important

USERS of writing fluid should realize the importance of GOOD INK, and when purchasing accept only the highest grade. Obviously, there are a number of reasons for such a stipulation, among these being the utmost importance of permanent records—a requirement in every business house—freedom from coagulation; thus eliminating the gummy, sticky condition of ink wells, which so frequently occurs through inferior quality, or a watery condition (lacking brilliancy in color) so often found in cheap and unscientifically made brands that have a limited distribution. It is especially important to use only a high-grade, free-flowing, permanent colored ink in fountain pens.

For over a decade, Waterman's Ideal Ink has maintained a standard of excellence that proclaims it to be the best ink made, and fully justifies the constantly growing demand for it. Fountain Pen satisfaction is inseparable from ink satisfaction. To insure this result, Waterman's Ideal Ink should be unhesitatingly used as the best ink that years of experience, coupled with conscientious effort, and the use of only high-grade ingredients, can produce.

You are cautioned against the unnecessary use of all inks containing sediment, that quickly gums and thickens, or on the other hand is watery and weak in color.

We have a motive for manufacturing the best ink it is possible to make—WATERMAN'S IDEAL FOUNTAIN PEN helps to make possible our guarantee of absolute satisfaction in both.

Particular attention is called to the convenience of special bottles designed for desk and travelling use. A "Travellers' Filler," in either a wood or nickel container, makes it unnecessary for the user of a Waterman's Ideal Fountain Pen to lower the standard of its service by using inferior ink when en route.

Our patented "pour out," with which larger sizes are fitted, is a distinct achievement. It permits of Waterman's Ideal Ink being poured from the bottle in a regulated, steady flow free from the sudden stoppage or rush that so frequently results in flooding or splashing when poured from the common type bottles.

Waterman's Ideal Ink is a perfect chemical compound, scientifically made—practical for all ink purposes—free from sediment—non-corrosive—uniform in flow and consistency, and permanent in record properties.

L. E. Waterman Company, 191 Broadway, New York, U. S. A.

49 School St., Boston 129 So. State St., Chicago 17 Stockton St., San Francisco
179 St. James St., Montreal 41 Kingsway, London 6 Rue Monsigny, Paris

Directions and Suggestions for the Use of

SELF-FILLING TYPE

Waterman's Ideal Fountain Pen

This style pen is made to fill direct from any ink supply, by means of a self-contained device.

DIRECTIONS

TO FILL:—Raise the lever, on side of barrel, to a position at right angle with the barrel, dip pen point in ink, snap down the lever, then lock the lever. To assure filling to full capacity, allow pen point to remain submerged a couple of seconds after snapping down the lever. (When locked, the lever will be perfectly flush with the surface of the barrel.) Submerge point in ink, until tip end of barrel is completely covered. *Caution:* After filling, carefully wipe barrel, and joint or other points of ink contact, perfectly dry.

TO CLEAN:—Repeat the filling operation several times, using cold water, if necessary, instead of ink. The ink channel in the Spoon Feed is generally cleaned every time the pen is filled.

THE CAP:—To remove the screw-lock security cap, give short turn from left to right. To replace cap on barrel, turn reverse way, right to left, until you feel that it is firmly seated on the barrel. This should be done with the pen point up. If the inside of the cap becomes accidentally soiled, clean it with tissue or cloth.

When you raise the lever you empty the ink tube.
When you lower the lever you fill the ink tube.
When you press down the lever you lock the ink tube.

CAUTION

Do not raise the lever when there is any ink in the tube, unless the pen point is held over the ink bottle.

This pen has all the superior qualities and patented parts of the Regular Type of Waterman's Ideals, in addition to being so made that it can readily be filled by the convenient lever in less time than it takes to tell about it.

INK

Any good fluid writing ink may be used, but preferably from a corked bottle, avoiding dusty, gummy or muddy ink, which will clog the feed and necessitate frequent washings. We strongly recommend Waterman's Ideal Ink for use in this or any pen. It is uniform in quality, will not thicken or dry up, and is everlasting in its record qualities. For sale by your dealer.



Lever raised ready to submerge point in ink, then lever is snapped down and pen is filled

For Clip-on-Cap prices see page four

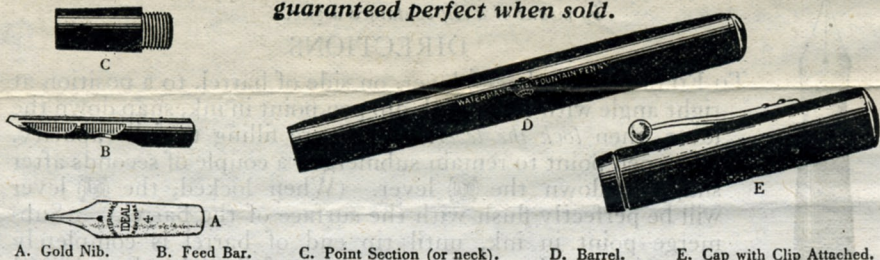
L. E. Waterman Company, 191 Broadway, New York, U. S. A.

49 School St., Boston 129 So. State St., Chicago 17 Stockton St., San Francisco
179 St. James St., Montreal 41 Kingsway, London 6 Rue Monsigny, Paris

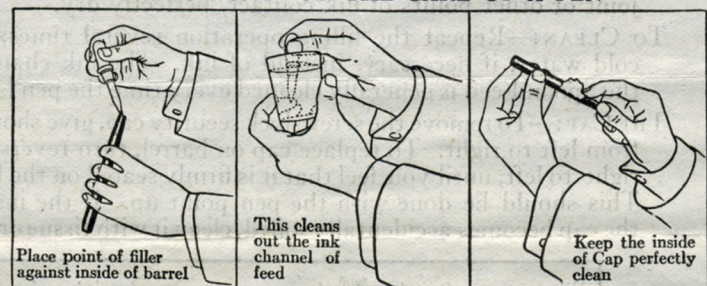
Directions and Suggestions for the Use of
REGULAR AND POCKET TYPES

Waterman's Ideal Fountain Pen
The Pen with the Clip-Cap

The five simple parts of the Regular and Pocket types of Waterman's Ideals, as illustrated below, each pass careful inspection and are guaranteed perfect when sold.



DIRECTIONS FOR THE CARE OF A PEN



To Fill the Pen: Remove cap, unscrew point section (C) and, by the use of a dropper, fill the barrel nearly full with ink. Dry off the end of barrel and threads, if moist, then screw the two parts firmly together, thus insuring a tight, dry joint. If the feed has been allowed to dry out through non-use, the ink will flow correctly as soon as the fissures become moist. If the point section does not unscrew readily, an elastic band wound around it will provide an effective grip. (Or use Ideal Openers, etc.)

To Clean the Pen: After unscrewing, hold the point section with pen downwards under running cold water; or fit the rubber bulb from the filler, over the screw threads and force water in and out through the feed. The barrel can be rinsed out repeatedly until it is clean. Hot water should not be used, as it destroys the polish of the rubber. A drop or two of ammonia used occasionally will cleanse it thoroughly. (Our Ideal Rubber Cleaners retail at 15c each.)

The Cap, on REGULAR TYPE, should be removed from, or replaced on, the barrel with a slight twist from right to left. This should be done with the pen point held upwards. The twist locks and unlocks the cap by friction, permits easy removal and avoids suction. **Caution:** After filling, carefully wipe barrel end, joint or other points of ink contact, perfectly dry.

The Cap: Waterman's Ideals—Pocket Type—are fitted with screw-lock security cap. To remove cap, give short turn from left to right. To replace cap on barrel, turn reverse way, right to left, until you feel that it is firmly seated on the barrel. This should be done with the pen point up. If the inside of the cap becomes accidentally soiled with ink, clean it with tissue paper or cloth.

For Clip-on-Cap prices see page four

Suggestions for Use: Waterman's Ideals of the Regular Type should be carried with the pen point up. In this type, open the vent holes in the cap if the pen is to be carried in the pocket, otherwise the warmth of the body may cause moisture to accumulate inside the cap. Close the vent holes with wax if the pen is to be left lying on the desk, otherwise the ink in the feed will dry up and the pen will not write readily.

Repair Suggestions on page four of this Circular

If your Waterman's Ideal does not suit you perfectly, the gold pen will be exchanged at any of the addresses below, until entirely satisfactory.

L. E. Waterman Company, 191 Broadway, New York, U. S. A.
40 School St., Boston 129 So. State St., Chicago 17 Stockton St., San Francisco
179 St. James St., Montreal 41 Kingsway, London 6 Rue Monsigny, Paris

Complete Regular Pen Ready to Write

Complete Pocket Pen Ready to Write

Directions and Suggestions for the Use of
SAFETY TYPE

Waterman's Ideal Fountain Pen



Showing pen ready to write

The principle of this type fountain pen is that of a small vial containing ink; when corked with cap or pen point, it cannot leak; when uncorked (gold pen lowered), hold it upright.

DIRECTIONS

To Fill:—Holding the pen upright screw off the cap (see illustration below) and while the pen nib is lowered in the barrel, drop the ink into the open end, from which the cap was removed, to within about one-half inch from top.

Caution: After filling, carefully wipe barrel and joint or other points of ink contact, perfectly dry.

To Write:—Keeping the open end up, place the cap on the reverse end of holder (see illustration below) and turn it to the right, which operation immediately conveys the nib out into writing position, and seals the ink barrel.

To Carry in Pocket, Purse, Trunk, etc.:—

Remove cap from back end of holder by turning to the left, thus drawing the pen nib back, automatically, into the barrel, allowing cap to again be screwed on to the open pen end and to hermetically seal the barrel. Be sure gold pen is lowered clear of top edge of barrel before screwing on the cap.

To Clean:—Remove cap and before screwing the pen out of the barrel permit running cold water to flow into the holder until thoroughly clean. Do not take the pen apart.

Screw the cap on firmly and the ink will not escape, no matter whether carried upside down, right side up, sideways or endways.

The gold nib, when not in use, is harbored right in the ink in the barrel; hence, being moist when turned out into position, is always ready to write at the very first stroke, and being fitted with the "Spoon Feed" will continue writing, until the last drop of ink has been used.

Any good fluid ink may be used, but we strongly recommend Waterman's Ideal Ink for use in fountain pens. It is uniform in quality, will not thicken and dry up, is non-corrosive and everlasting in its record qualities. For sale by your dealer.

Repair Suggestions on page four of this Circular



Transparent view showing how pen is sealed when closed

Screwing nib into writing position



Filling the pen



Screwing off the cap

REPAIR DEPARTMENT

Our Repair Department is maintained for the convenience and satisfaction of our customers. Careful attention is given to the supplying and careful fitting of lost or broken parts of Waterman's Ideals. All correspondence is promptly answered.

In order that the good reputation of Waterman's Ideals may be lastingly maintained, we desire that all dealers who sell them, as well as all users, should send them to us for repairs. This is advisable when the attention is required to either the gold pens or holders. Our expert service is necessary on every part to insure its greatest satisfaction. No one can have so great an interest as ourselves in making all repaired pens satisfactory and serviceable. No one else can be expected to have as good a knowledge of Waterman's Ideals, or what is necessary to put them in good writing condition, as those who manufacture and perfect them to the degree that they can be fully guaranteed, and command the reputation of being the best fountain pens made. If others offer to repair Waterman's Ideals, at different prices, you can be reasonably certain that the service will not be as well rendered.

Repaired holders may show the effects of wear and use, but may be fitted to give good writing service in all respects.

PRICE LIST OF SEPARATE PARTS FOR ALL TYPES
Plain or Chased

Number on End of Holder	GOLD PENS				NEW PARTS			
	Price on New	Allowance on Old	Feed Bar	Point Section	BARRELS		Cap without Clip*	Complete Holders
					Regular and Safety	Self-filling with Box and Lever		
12½, 52½, 72½	\$1.25	\$0.20	\$0.75	\$0.75	\$0.75	52½ . \$1.00	\$0.25	\$1.75
42½, 42	.25	.20	.75	.75	.75		.25	2.25
2, 22, 12, 52, 62, 72	1.25	.20	.75	.75	.75	52 . 1.00	.25	1.75
13	1.50	.30	.75	.75	.75		.25	2.25
4, 24, 14, 44, 54, 64, 74	1.75	.40	.75	.75	1.00	54 . 1.25	.25	2.50
15, 45, 55, 65, 75	2.25	.50	.75	.75	1.25	55 . 1.50	.30	2.75
16, 46, 56, 66, 76	2.75	.60	.75	.75	1.50	56 . 1.75	.40	3.25
17	3.25	.70	.75	1.00	2.00	58 . 2.25	.50	4.25
18, 48, 58, 68, 78	3.75	.80	1.00	1.00	2.00		.50	4.25
20	4.75	1.00	1.25	1.25	2.25		.75	5.25

Accounting, Manifold, and Ball point gold pens, 50 cents additional to regular price. Pressure Bars \$0.30 each An additional charge of \$0.50 is made for Cardinal Box and Lever30 each and Mottled Holders (Barrel \$0.25 . . . Cap \$0.25) Ink Tubes for Self-Filling Types, all sizes \$0.15 each Interior Spirals for Safety Type, sizes Nos. 42 to 46 inclusive, 75c each; No. 48 . . 1.00 each Plunger Complete for Pump Type, sizes 82 to 86, \$1.25; size 88 1.50 each

REPAIR CHARGES

Sac and Cleaning—25c. This price includes the supplying of a sac, cleaning and resetting the gold pen.
Packing and Cleaning—50c. This price includes the cork packing for safety holders, also cleaning and resetting the gold pen.
Repair Attention—25c. This price includes the cleaning and resetting of gold pen or repairs sent to us for adjustment, requiring no parts and no attention to the gold pen other than resetting and cleaning.
*Clip-on-Cap adds to cost of Cap or Complete Pen. Regular 25c, Sterling Silver 50c, Rolled Gold \$1.00, Solid Gold \$2.00.

Numbers are Stamped on the butt end of every holder

The above prices on gold pens, feed bars and point sections apply also to these parts of all mounted styles; the gold and silver mounted barrels and caps cost additional, according to the style of mounting.

Whenever a new gold pen is wanted, or any readjustment of parts is necessary, the complete holder must be sent to us; otherwise satisfactory service cannot be given.

Gold pens are re-pointed for 75 cents, or straightened for 50 cents each. Re-pointed pens cannot be warranted to wear well or to have same quality of point or flexibility as new pens. We do not guarantee re-pointed pens. Pens smaller than No. 5 are seldom worth re-pointing.

Gold pens which have been straightened but retain their original iridium points sometimes write as well as ever, but they are usually softer and cannot be guaranteed.

New caps for Cone Cap Holders (12-18) can be supplied on mail order without sending the holder. In fitting shoulder necks, however (Straight Holders, No. 2 and No. 4; Taper Cap Holders, No. 22 and No. 24), we require that the holders be sent to us to have caps properly fitted. In ordering state whether Plain Black, Chased Black or Mottled Red and Black is wanted, so as to match the cap to the barrel of the pen.

SPECIAL DIRECTIONS

Before sending pens in for repairs, empty the ink from the barrel, mark on the repair envelope the attention you wish given, and, if a letter containing special instructions is sent under separate cover, mark repair envelope to that effect, so that upon receipt of the repair, it can be connected with your letter.

Your name and address as sender must be placed on all packages.

WATERMAN'S IDEAL INK IS ABSOLUTELY THE BEST FOR ALL KINDS OF WRITING